



# Friends of FM

Volume 32 Issue 1 City Park Radio 96.5 & 103.7 FM Launceston January 2018

## Our giant Christmas hamper morphed into 3 special gifts



The first winner with no encouragement to find the only ticket she purchased was Brooke Maloy - the next winner who remembered their new phone number was one of our latest to join City Park Radio was Peter Carrel ... and the winner of the quickie raffle after Vern O'Byrne so generously re-donated the prize (much to the surprise of Shirley Lee) was Dot McCarron. In all, about \$1500 was raised for City Park Radio. A superb effort by Shirley you would agree.

### PROGRAM HIGHLIGHTS

Jan 1 —Van Diemens Land Calling part 2— Stories from Tasmania—another in the series by Robert Jones.

Jan 14— Local One Day Cricket Final

*Check your program guide for broadcast times*

### A CHRISTMAS GOAT

The Multicultural Unit raised over \$240 towards purchasing special World Vision gifts for overseas communities.

**WISHING EVERYONE HAPPY LISTENING IN 2018**

### Meetings

#### Program Meeting

Wednesday 3rd January  
7pm

#### Management Committee

Sat 20th January 9.30am

### CPR SPONSORS

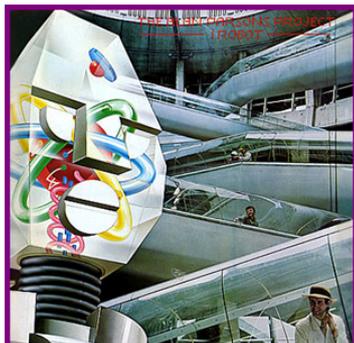
- Barratts Music
- Carbil Computers
- Community Care Tas
- Devil Country Muster
- Fitzpatrick's Pharmacy
- Kameo Coffee Lounge
- Key Assets
- Neil Pitt Menswear
- Knits Needles & Wool
- Spot On Fencing
- Tandys Ale House
- Telstra Kings Meadows & Quadrant Mall
- Top Drop Automotive

### SPONSORSHIP ENQUIRIES

**Shirley 6334 7429**

If you know of any business who would be a major sponsor of our sports broadcasts in 2018 please let Shirley know ASAP

**FUNDRAISER**  
**Bunnings Northside**  
**Wednesday Jan10**



## Reelin' in the Years Classic Album

### THE ALAN PARSONS PROJECT *I Robot* (1977)

After releasing their first album two years earlier, it was not until the follow-up in 1977 that The Alan Parsons Project really reached their potential. Deriving the title and concept of *I Robot* from Isaac Asimov's classic sci-fi series about artificial intelligence, they avoided any copyright issues by dropping the apostrophe from Asimov's book title.

Alan Parsons was a London producer of note (just think "Let It Be" and "Dark Side of the Moon") and with his partner Eric Woolfson, they formed The Project by inviting guests to play on each of their albums. This particular album featured Pilot's David Paton on bass and Ian Bairnson on guitar, and 10cc's Stuart Tosh on drums to accompany Parsons' and Woolfson's keyboards.

The music on *I Robot* is best described as "progressive rock" however it's made much more accessible to the mainstream by clever use of melody, instrumentation and studio production. Songs like *I Wouldn't Want to Be Like You*, *The Voice* (sung by Cockney Rebel's Steve Harley) and *Breakdown* (sung by Allan Clarke from The Hollies) became the staple diet for Classic Rock radio stations in the late 1970s – and ever since.

**Reelin' in the Years - 60s & 70s—  
Saturdays 5-7pm  
103.7 & 96.5 FM, online and on your smart phone**



## VALE Mary Read

Mary volunteered as a presenter for 17 years conducting her Ceilidh, first weekly then fortnightly on Saturdays. With her broad accent, she was often asked in supermarkets "are you that lady on the radio?". Indeed she was, and we will miss her too.

## Is community radio about the listeners or the people on air

*some quotes from the CBAA Conference courtesy RadioInfo*

"There are 21,000 staff/volunteers, but 5 million listeners, so it must be more about the listeners."

"Each station has its own personality... some of them have multiple personalities."

"I came into this thinking that it was all about the audience but I didn't appreciate how important the on air presenters are. In these days of juke box services to build community we need the personalities of the people on air."

"Our presenters are there for a reason, sometimes that reason is ego, sometimes it is for passion, sometimes they are there for the audience. Sometimes it's all of these reasons."

"Community radio fosters the development of people who contribute to our society... It develops the skills of people who can then contribute to our community... we have a responsibility to continually grow new broadcasters because they enrich our communities."

"You are licenced to serve your community of interest. It's not just about presenters or the listeners, it is about serving and connecting with the community."

"We are asking the listeners to listen, but if we are not listening to them it won't happen. We need to be aware and engage our community."

"We are moving from push media to pull media, the listeners are more and more choosing what they want to listen to, we are no longer choosing that for them."

### DISCOUNT SHOPPING FOR City Park Radio MEMBERS

Begents  
Top Drop Automotive  
**Royal Oak Hotel**  
Daisy Fresh Dry Cleaners  
CD Centre Kings Meadows  
Launceston Blind Cleaning & Repairs  
International Flowers  
and Balloon Land  
Carbil Computers

Mojo Music Brisbane St  
TV Video and HI FI Service -  
IBE Services (Ian Brickhill)  
**Pretty Woman**  
(please produce membership card first)  
**Winflo Curtains**  
(on presentation of your membership card)  
**Tamar Valley Winery Tours**  
10% Discount for Members, families and  
listeners of City Park Radio

## City Park Radio

96.5 FM 103.7 FM

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