

# Launceston Community FM Group Inc

# **PROGRAMMING POLICY**

## Code of Practice 2.2

1. Launceston Community FM Group Inc (City Park Radio) will present a diverse range of community radio programs consistent with our promise of performance and the principles of community radio.
  2. City Park Radio will encourage innovation and experimentation with the radio form while pursuing a listener-friendly format and with programming which empathises with how people listen to radio.
  3. City Park Radio programming will explore areas of information, music and cultural activities not adequately covered by other media in our area and to,
    - encourage listeners to make their own informed and critical judgements;
    - reveal insights into the cultural aspects of the local community and society in general;
    - emphasise and encourage Australian content in terms of composition and production;
    - present a clear and identifiable station image
    - welcome all feedback on programming on the station.
- All new program proposals shall be lodged on the Blue Program Proposal Form for acceptance at a public program meeting. The Management Committee reserves the right to amend, revise or veto any new program proposal if Management Committee decides the proposed program does not meet current community values.
4. The station reserves the right to broadcast subject matter and language which some people might find offensive, if such usage is considered appropriate and justified in context.
  5. The station affords listeners the right of reply to programs or a response to any broadcast when time and date of broadcast is supplied.
  6. City Park Radio will observe all relevant laws, regulations and standards applicable to community broadcasting and to adhere to the Community Broadcasting Association of Australia's Codes of Practice

## **Procedures**

- Members will recommend a Programming Sub-committee to the Management Committee following the AGM each year.
- There will be a minimum of five (5) members on the Programming Sub-committee
- The Sub-committee will meet monthly and meetings are open to all members, presenters and volunteers.
- The Sub-committee will manage all issues of programming on the station.
- The Sub-committee will organise quarterly public meetings – currently scheduled for the 1<sup>st</sup> Saturday in Mar, Jun, Sep, Dec.
- Programs are grouped as specific units with Unit Coordinators responsible to roster presenters on a monthly basis and to ensure rostered presenters adhere to the content brief for those programs.
- The Sub-committee will schedule and, if required, review all programs on the station.
- The Sub-committee is responsible for setting, monitoring and reviewing presentation standards for the station.
- The Sub-committee will encourage and promote new programs and foster creative development within the program schedule.
- Program complaints will be investigated within 30 days and a report prepared for the Management Committee.
- Minutes of every Sub-committee meeting will be presented to the next Management Committee meeting.
- Those minutes will be sent to all program presenters, and publicly posted at the studios.
- The Management Committee has the right to change any decision of the Programming Sub-committee.

## Children Policy

- Volunteers under the age of 16 must be accompanied and supervised by a parent, or a parental approved adult always. School students will be accompanied by a teacher.
- Programming will be aware that children may be listening at any time and take that into consideration when approving and reviewing programs.

## Indigenous Policy

- We acknowledge the traditional custodians of Tasmania, particularly over the land we produce and transmit our programs. We respect the right of current and emerging Elders to maintain, educate and practice their traditional connections with the lands and seas of Tasmania.
- Programming will be sensitive to the needs and desires of the local indigenous community.
- Programming will work with any program initiative from the local indigenous community to participate, produce and present programs on City Park Radio.
- All presenters are encouraged to include Tasmanian and Australian indigenous artists in their music selections irrespective of any local indigenous community involvement in City Park Radio.

## Music Policy

### Code of Practice 5

City Park Radio will promote and broadcast a minimum of 30% of Australasian produced, recorded, composed or performed music in general programs. Specialist and/or multicultural programs should include as much Australian content as possible.

- Broadcasters are encouraged to provide a wide range of musical styles while considering the station's aims and objectives and the individual program's aims and objectives.
- Ethnic programs are encouraged to include Australian music content if it is accessible
- All Australian recordings that are the property of the station will be identified as Australian.
- An audit of our Australian music content will be conducted on a quarterly basis.
- Presenters are encouraged to, within the confines of the sponsorship framework, promote events where local musicians are featured.
- Presenters are encouraged to program new Australian music listed at the station and/or by using the resources of the Australian Music Radio Airplay Project (AMRAP)
- Presenters must not make representations to record companies or other music suppliers on behalf of City Park Radio unless prior consent has been given by the Management Committee.
- City Park Radio will not accept any form of payment in cash or in-kind, in return for providing airplay or promotion of music, except under standard sponsorship arrangements.
- Whenever possible, local musicians will be promoted and offered the opportunity to perform live on City Park Radio.